

CINETEL'S LIST OF TELEVISION AND FILM PROJECTS

2015: **'THE CARES PRINCIPLE'** [15-mins] High Definition video presentation for Home Care Services, NSW.

2014: **'END OF THE LINE'** [18 mins] High Definition video production for Sydney Trains

2010: **'DESIGN, CONSTRUCTION, COMMITMENT'** [50 mins] video presentation for the Northern Hume Alliance.

2003: **'WHITE BAY POWER STATION'** 15-min video production – part of the White Bay Power Station and Rozelle Goods Yard Oral History Project. (Winner, Energy Australia National Trust Heritage Awards Corporate/Government Category).

2000: **'INSIDE MAITLAND GAOL'** 15-min video production – part of the Maitland Gaol Oral History Project.

1999: **'SPEAKING TO MAKE A DIFFERENCE'** 22-min video production for NSW Department of Education and Training to teach students the art of Public Speaking.

1998: **'THE BATTLE FOR SYDNEY HARBOUR'** 50-min television documentary on the fight to save Sydney Harbour public foreshore land. Screened by SBS in The Cutting Edge series.

1997: **'MAKING LINKS'** 7-min video of launch of the NSW Department of Education's "Make links use an Interpreter" program.

1991-1996: **'AUSTRALIAN BIOGRAPHY'** [32 half-hr programs] Television and archival series on the lives of prominent Australians. Produced for Film Australia; screened by SBS Television.

1991: **'AND THEY ALL CAME HOME'** [56 mins]. A film about the Royal Australian Navy's role in the first Gulf War. Produced for Film Australia

1990: **'AUSTRALIA DANCES'** [86 mins.] A celebration of the history and the renaissance of Australian dance. Screened by ABC-TV.

1989: **'IN MORAL PANIC'** [56 mins.] The first Australian documentary to take an international perspective on attitudes to crime and punishment. Screened by ABC-TV.

1989: **'LIKE IT IS'** [25 mins.] Recruitment film for the Royal Australian Navy filmed at HMAS Cerberus. Produced for Film Australia.

1988: **'MARGARET MEAD AND SAMOA'** [52 mins.] An investigation of the world-wide scientific controversy surrounding Prof. Derek Freeman's refutation of Margaret Mead's ethnographic fieldwork in Samoa during the 1920s. Screened by ABC and Discovery Channel, USA & Europe.

1987: **'THE SWORD AND THE FLOWER'** [56 mins.] A film about Australians who have built bridges of understanding with Japan through their experiences of war. Screened by SBS-TV.

1986: **'PARADISE CAMP'** [56 mins.] A documentary about Theresienstadt, the strangest of all the Nazi concentration camps, told by survivors now living in Australia. Screened by SBS and Discovery Channel, USA & Europe

1986: **'THE SIX KITES OF EAST ASIA'** [28-mins.] Tourism promotional film commissioned by the East Asia Travel Association for the governments of Japan, Korea, Macau, Taiwan, Thailand and Hong Kong.

1985: **'THE OCCULT EXPERIENCE'** [85 mins.] A searching look at witchcraft, shamanism and exorcism in the Western world. Screened by Ten Network, Japan & Sony Cable TV, USA.

1984: **'WHERE DEATH WEARS A SMILE'** [47 mins.] The story of two former Australian prisoners-of-war interned in 'The Small Fortress', a Nazi concentration camp in Czechoslovakia. Screened by the Seven Network, ARD Germany and PBS, USA.

1983: **'CLASS OF '39'** [88 mins.] Three-part documentary series about the fate of the Vienna Mozart Boys Choir, stranded in Australia at the outbreak of the Second World War. Screened by SBS, ORF Austria and Channel Four, UK.

1982: **'CAVE OF DREAMS'** [50 mins.] A documentary about perhaps the oldest organised event in human history: the 3500-year old annual pilgrimage to the cave of Amar Nath, high in the Himalayas of Kashmir. Screened by ABC-TV, Japan & France.

1980: **'THE ELEVEN POWERS'** [52 mins.] A documentary about the greatest of all Balinese festivals, The Eka Dasa Rudra, held only once every century. Screened by the Seven Network and in 12 countries. Written by Bryce Courtenay and narrated by Orson Welles.

1980: **'DESIDERIUS AND FRIENDS'** [52 mins.] A film about artists Desiderius Orban, Judy Cassab and George Molnar, three former Hungarians who have chosen to live and work in Australia.

1980: **'JUST ABOUT THE BEST THING GOING'** [22 mins.] A film on the sport of gymnastics in Australia, commissioned by Film Australia.

1977: **'SHADOW SISTER'** [52 mins.] A film biography of Oodgeroo Noonuccal, indigenous Australian poet, writer and civil rights campaigner. Screened by the Seven Network.

1978: **'JAPAN, NEARBY'** [40-mins.] A documentary on Australia-Japan relations. Commissioned by the Government of Japan; screened by the Ten Network.

1976: **'THE LIVING GODDESS'** [50 mins.] A film about the cult of Kumari, the worship of a living deity in Nepal. Screened by the Seven Network, BBC, PBS.

1974: **'THE ELUSIVE GEISHA'** [52 mins.] A film about the famous geishas of Japan. Screened by the TEN Network and PBS TV (USA).